

Claudio Puntin:

A Swiss clarinetist, composer, music producer and goldsmith with Italian roots. He has created the music soundtrack to many movies, audio books, theatre plays and exhibitions and has taught in various countries, including Asian ones. He has also performed at the G20 Africa conference in Berlin in 2017.

Gert Anklam:

The Berlin musician and composer developed his iconic playing technique while experimenting with the possibilities of his baritone sax. The resulting sound is distinctive: minimalist but uninterrupted (through circular breathing) sequences create a full and polyphonic texture. He regularly tours in Asia.

Ravi Srinivasan:

The Singaporean musician is skilled in Tabla, ghatam, vocals, whistling, percussion, electronics and composition. As a prize-winning percussionist, he has performed at festivals worldwide, from Malaysia and India via Europe and Russia to USA and Greenland. He has composed music for films, theatre and dance (traditional Kathak as well as modern and fusion) and written songs for his various bands and ensembles. Ravi is the co-founder of the world-music trio Indigo Masala.

Anom Putra:

The Indonesian dancer is the founder, director and the owner of Semara Ratih group based in Ubud, Bali. In Indonesia, the group performs extensively throughout Bali and in Java and has had many performances in Europe and North America as well. The group's philosophy is to both to conserve the unique traditional performing arts of Bali in their diverse forms and to keep the arts vital by actively creating new works that extend the traditional repertoire.

Astad Deboo:

An Indian contemporary dancer and choreographer, who employs his training in Indian classical dance forms of Kathak as well as Kathakali to create a dance form that is unique to him. He has become a pioneer of modern dance in India. A veritable globe trekker, Astad has soaked in a multitude of experiences, not to mention the music and has given performances at places such as the Great Wall of China. He also has considerable experience in working with deaf actors and has work shopped with them in India, in the US, in Mexico and in Hong Kong. He puts together his own training programs and has been a visiting faculty to dance schools abroad. Besides having choreographed for films like Omkara and Meenakshi, Astad has also contributed to the theatre.

Satsuki Odamura:

The Japanese musician is a master of the Koto. A representative of the Koto Music Institute of Australia, Satsuki has pioneered the introduction of teaching & performing on this ancient Japanese instrument since her arrival in Australia. Satsuki has performed with critical success in Japan, Europe, the USSR, the United States, South East Asia and of course Australia.

Tina Zimmermann:

A freelance artist living in Berlin, working in the fields of media art, live visuals, installation and sculpture. Her distinct style termed "organic media art" is applied in such diverse projects and environments as art exhibits, permanent and temporary video mapping installations for spas, hotels and corporate events, stage design for opera and theatre productions, as well as live VJ performances for techno clubs and festivals. For many years she hunts and gathers images and artifacts from the natural and cultural realms in order to recontextualize them into multi-dimensional- sometimes soothing, sometimes disturbing - but always poetic and sublime artistic compositions.

Susanna Poldauf/ Astrid Griesbach:

Poldauf is a scholar on theatre and cultural studies as well as an author and curator. Griesbach is a German theatre director is specialized in puppet theatre. She is a professor for contemporary puppet theatre at HfS Ernst Busch and works as a free director both in Germany and abroad.